

# NEXUS

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CAMOSUN'S STUDENT VOICE SINCE 1990

## CAMOSUN RECONCILE?

Page 6

CCSS GIVES CFS  
COLD SHOULDER  
IN STUDENT  
HANDBOOK - PAGE 3

COACH JOINS  
CAMOSUN CHARGERS  
WOMEN'S BASKETBALL  
TEAM - PAGE 4

NEW COLUMN  
DISCUSSES LIFE  
FOR INTERNATIONAL  
STUDENTS - PAGE 10

# NEXUS

camosun's student voice since 1990

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Something on your mind? If you're a Camosun student, send *Open Space* submissions (up to 500 words) to editor@nexusnewspaper.com. Include your student number. Thanks!

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OVERHEARD AT NEXUS: "Don't put that in *Overheard* at Nexus."

COVER ILLUSTRATION: Sebastien Sunstrum

## student editor's letter

### It's time to reconcile

Reconciliation doesn't crash into me as I'm walking to class; it looms over me, similar to the way the death of a loved one does. It's a sad reminder of where we are in relation to where we could be.

Here at the college, one of the first things a Camosun representative does at gatherings is acknowledge the traditional land on which the institution stands. Camosun president Sherri Bell says on the Camosun website that the college aims to "make Camosun as welcoming and relevant to Indigenous learners as we can be, and to prepare non-Indigenous students, graduates and employees to better understand, live alongside of, and work with Indigenous peoples."

The fact that the college makes this issue important to them is far better than the alternative of continued racism, discrimination, and neglect that has hovered over indigenous people for centuries. The public statements of unity are needed.

Features writer Felicia Santarossa took a close look at the subject of reconciliation at the college for this issue's feature. Is the college doing enough? Santarossa's story begins on page 6.

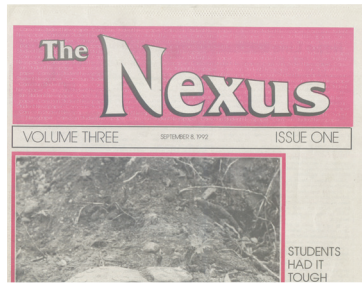
We're also adding two new columns this semester. Head to page 10 to read *Unpacking the Bags*, Renata Maciel's new column featuring tips for international students. And over on page 3, we're debuting a new section, written by myself, that is going to shine a continual light on what's happening behind the scenes in the national student movement. It involves a lot of your money, and you're not always being told where that money is going, so you'd be wise to read it.

There's one other new addition to the paper we should mention: you! We're always on the lookout for new Camosun student volunteers to help make your student newspaper the awesome, award-winning, independent voice that it is, so come on by our office (Richmond House 201, Lansdowne campus), or shoot me an email. No experience necessary!

Adam Marsh, student editor  
adam@nexusnewspaper.com

## flashback

### 25 Years Ago in Nexus



GREG PRATT  
MANAGING EDITOR

**Define "tight":** Our September 8, 1992 issue started that semester off with a bang, as an ad in our classifieds section proves. "To the guy in the tight Levis who lent me \$10 at Registration; I'd like to pay you back. Let's meet. L.B." Okay, serious request now that I'm finished snorting coffee out my nose at the phrase "tight Levis": keep reading this column in the weeks to come, because we have much more to report about these two.

**Student society impeachment blues:** The story "Student society impeaches communications director" detailed how the Camosun

College Student Society (CCSS) had impeached then-director of campus communication Eugene Evans. The CCSS said it was due to claims of misuse of CCSS "letterhead and logos"; Evans said it was due to his outspoken anti-Canadian Federation of Students stance. "If one... speaks out about spending \$30,000 to \$60,000 on sending student society executives to social functions of the Canadian Federation of Students back east, your days as a student society executive are numbered," he said in the story.

**Way to woo our readers:** Our always entertaining *Words & Thoughts for the Thinking Idiot* column, written by Al Callbeck (clearly at the end of his rope already in September), certainly caught readers' attention in this issue. Callbeck started his column by saying, "I begin this column assuming you are stupid, greedy, and environmentally unfriendly—a typical thinking idiot—led by people that are stupid, greedy, and politically motivated. Consider yourself identified." Ouch.

## open space

### Camosun needs to work on smart city concepts

LYNN WOHLGEMUTH  
CONTRIBUTING WRITER

Camosun College and the City of Victoria are way off base when it comes to smart city concepts.

A smart city brings together a wide range of digital technologies to transform social and working spaces, quality of life, and community services. There are many initiatives that contribute to a smart city concept, each using different combinations of technologies.

But how can we even begin to think about technological smart city

Before we fancy up our cities and campuses with technology to enhance our user environments, we should consider what makes sense. To me, that means putting people first, so we need to look at comfortable living and commuting options. Let's get the basic necessities of Camosun students met, and then they'll come up with educated solutions on a more technologically advanced city.

We need to consider the environmental costs of how we commute: a shorter commute reduces

Let's get the basic necessities of Camosun students met, and then they'll come up with educated solutions on a more technologically advanced city.

initiatives if we can't even house our students? And do bike lanes really help macro problems such as infrastructure and the housing crisis?

To have a smart city, we need educated people. To educate people, we need to provide them with housing. To further cement their learning and ignite knowledge creation, we need social spaces built for engagement. Camosun has no on-campus housing, and the college is expanding programs and traffic out to the Interurban campus. Has anyone thought of where this new influx of students will sleep?

Camosun has also missed something by having Business students drive all the way out to Interurban when so many of these students work downtown. Would it not make more sense to have them closer to downtown?

pollution, decreases gas emissions, and lowers traffic congestion. In the big picture, it's a micro solution. But it's a start.

Camosun students and employees can benefit from reducing commuting distances and times: it means more quality time with friends and family, less stress, and improved mental health and wellness.

The idea of the smart city starts with the smart community: the smart college community, the smart Camosun student, and the smart Camosun employee.

The Camosun community can be a microcosm of a smart city by including housing and considering commute times. But the college needs to wise up about the smart city concept first.

## letters

### Presidential musings

Enjoyed this article ("Presidential hindsight," August 16, 2017 issue). Lloyd Morin was president of Camosun when I started there in the mid-'80s. Those were great times for the college. Missing from this piece is the late Dan Cornish, who succeeded Lloyd Morin. He is well remembered by those who were at Camosun then. Buildings should have been named after these two great leaders.

MARTIN BUCK  
VIA NEXUSNEWSPAPER.COM

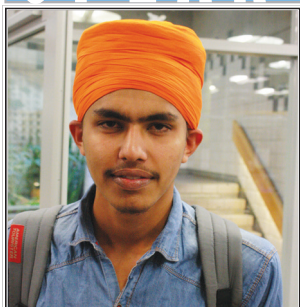
## correction

In "Presidential hindsight" (August 16, 2017 issue) we incorrectly identified Thelma Brown as Elmer Brown. We apologize for the mistake.

# SPEAK UP

Are you aware that you're a member of the Canadian Federation of Students? Do you feel the Camosun College Student Society should do a better job of telling students they are members?

BY ADAM MARSH



LOVEDEEP SINGH

"No [I wasn't aware]. Yeah, because they don't tell us anything about it. I think they need to create more awareness about it."



RIANNA CLARK

"No [I wasn't aware]. Yeah, I guess so."



BAILEY MOORHOUSE

"Nope [I wasn't aware]. Yes, because I didn't know about it."



MURILO SOBREIRO

"No, I don't think I [knew]. I don't see why they shouldn't advertise it."



JESSIE POIRIER

"No, I'm not [aware]. I think so. It would be easier to find out what's going on."



GABRIELLE DECELLES

"Nope [I wasn't aware]. Yeah, it would be good to know. I would imagine it has benefits; I'll go check it out now."

national student movement

## CCSS further distances itself from CFS with new student handbook



GREG PRATT/NEXUS

This year's handbook (top) doesn't reference the CFS on its cover.

**ADAM MARSH**  
STUDENT EDITOR

Every month, each Camosun student pays \$2.25 for membership in the Canadian Federation of Students (CFS) and the British Columbia Federation of Students (BCFS); the fee, which is collected by the Camosun College Student Society (CCSS), is split between the two organizations. However, the CCSS is taking deliberate steps to not advertise student membership in the CFS. The CCSS logo on its 2017/2018 student handbook does not contain a reference to the CFS, as it has in years past.

CCSS student services coordinator Michael Glover says the CFS

was not involved in the making of the book, and that the focus for the CCSS is now more on the BCFS instead than on the CFS.

"We've sort of been focusing on our membership in the British Columbia Federation of Students rather than in the Canadian Federation of Students due to our ongoing concerns," he says. "We haven't gotten proper responses on the issues that we've brought up with the national organization." (See nexusnewspaper.com for our ongoing coverage of the national student movement.)

Glover says removing references to the CFS in the handbook was a

"It's hard for us to advertise our membership in an organization that has not answered for some of the very undemocratic things that it's done."

**MICHAEL GLOVER**  
CAMOSUN COLLEGE STUDENT SOCIETY

decision made by the CCSS student board of directors.

"There's nothing binding us to advertising that in those ways," says Glover in regard to the use of the CFS logo in the handbook. "The board has directed me to not do so, and so I have to follow through with that."

A representative for the CFS said that CFS chairperson Coty Zachariah was "not interested in giving a comment" on the matter.

Glover says that the CCSS no longer trusts the CFS' ability to deliver the services it previously did to students; one of these services was making the handbook. (The BCFS is now making them; the costs of making the handbook are additional costs above and beyond membership fees for either organization.) The CCSS board is focusing on membership in the BCFS, he says, "because that is what is having the impact directly on the members at this time."

When asked about students being informed about where their

money is going, or being directly informed about the fact that they are CFS members, Glover says the CCSS still distributes International Student Identity Cards (ISIC).

"That is the only place where our members really have a realistic interaction with the Canadian Federation of Students. That's still a benefit of membership they get," says Glover.

The CCSS has also taken references to the CFS off its website. Camosun Marketing student Rahul Gill says that he didn't know he pays CFS fees as a Camosun student, and he feels that students should be told that they pay those fees. (A partial breakdown of fees is available on the Camosun College website.)

"Students should know where their money is going," says Gill.

Arts and Science student Gregory St-Cyr doesn't "care too much" about the CCSS not communicating that students are members of the CFS but feels it's important that students have a way to find out fee details.

"I don't know how much detail they should get into, but I do think there should be an area where you can research on your own where your money is going," says St-Cyr.

Glover says the CCSS has been questioning the value of CFS membership to Camosun students for a number of years due to, according to the CCSS, the CFS' lack of financial transparency and lack of ability and willingness to deliver services to students.

"We've asked [the CFS] to solve those problems and, as you have reported time and time again, we've not gotten satisfactory answers. So there's nothing we can do instantaneously to get our members out of that fee," says Glover. "So at this time we're exploring what we can in terms of trying to get value for our members out of the organization by advocating for change within the organization. In the meantime we're sort of in limbo about what to do about the organization."

Glover says the CCSS is in a delicate spot as it tries to respond to what he says is the desire of many students to leave the CFS.

"It's hard for us to advertise our membership in an organization that has not answered for some of the very undemocratic things that it's done," he says.

Approval was made at a May 29 CCSS meeting for a \$16,730.70 payment of Camosun students' money to the BCFS to cover printing costs of the handbook.

## NEWS BRIEFS

### CCSS shuts down free stores

The Camosun College Student Society (CCSS) announced on August 16 that it is discontinuing their "free store" exchanges on both campuses. In an email, CCSS student services coordinator Michael Glover said that the CCSS is discontinuing the service because of space concerns and the fact that it's not supervised, so there is no way of monitoring what goes into it. The exchange was active for over 20 years.

### Transit concerns aired about new Interurban building

Camosun's new \$48.5-million health and wellness building, being built now at the Interurban campus, was the subject of concern from Saanich council members recently, according to an August 16 *Victoria News* article. We recently covered concerns around the building's tight funding deadline and parking issues; Saanich councillors had questions about the lack of buses

coming to that campus at night. Camosun has recently increased security at both campuses; as far as getting more buses goes, BC Transit is facing funding constraints and wants to focus on expanding in the West Shore.

### Langford wants you, Camosun

In a recent interview with CHEK News, Langford mayor Stew Young offered to host 2022 Commonwealth Games events in his municipality. As for what to do with the facilities after the games have finished, Young said to "bring out Camosun, or somebody, and put a campus there." Hmm...

### UVic's CARSA controversy continues

A University of Victoria student recently made claims in a story published in UVic student newspaper *The Martlet* of a number of instances of sexual harassment taking place at UVic's Centre for Athletics, Recreation and Special Abilities (CARSA). The student's examples included men "leering"

at women at the facility as well as CARSA's alleged unwillingness and inability to deal with these issues. CARSA associate director of finance and operations Michelle Peterson replied with a letter to the editor, calling the story "misleading."

### Minimum wage rises

The NDP government has raised minimum wage to \$11.35 per hour as of September 1. One of the NDP's campaign promises was to raise minimum wage to \$15 per hour by 2021.

### Tell Victoria how you would spend \$50,000

The City of Victoria's Participatory Budgeting Steering Committee is calling for the public's input on how to spend \$50,000 to improve life for Victorians. This call comes as part of a pledge to increase the public's participation in the municipal budget process. An information session will be held on Sunday, September 10 from noon until 6 pm at the Vining Street Party on the Plaza at Victoria High School.

-ADAM MARSH

## Eye on the National Student Movement

**ADAM MARSH**  
STUDENT EDITOR

*Eye on the National Student Movement is a new column that will appear in our news section every issue. We want to keep Camosun students updated on what's happening with their money and what's happening with the national student movement.*

*Got a tip? Let us know at editor@nexusnewspaper.com.*

1. The \$202,305.11 of your Camosun student Canadian Federation of Students (CFS) fees that the British Columbia Federation of Students (BCFS) has received from the Camosun College Student Society (CCSS) is still in the hands of the BCFS, who are a separate legal entity from the CFS. The BCFS is holding on to the Camosun student fees and not remitting them to the CFS because, according to the BCFS, the CFS owes them money. The CFS doesn't deny it owes the BCFS but claims that the BCFS is not allowed to be holding the money, which Camosun students were told was going to the CFS.

2. In July, the CCSS gave the CFS a payment of \$26,250 for Camosun students' spring 2017 CFS fees. This is now the second consecutive fee payment the CCSS has given directly to the CFS, instead of giving it to the BCFS, since 2014.

3. Still no word on when the new BCFS fee increase will take place for Camosun students. The BCFS says the fee increase is because the organization is taking on tasks that the CFS is no longer providing to students. According to BCFS bylaws posted on their site, the increase in fees will be effective "no later than December 31, 2019." Students will effectively be paying double for services unless they defederate from the CFS before the BCFS raises its fees. However, they can't defederate with fees outstanding, and the BCFS is not remitting to the CFS its Camosun student fees it is holding, keeping defederation from happening.

4. Speaking of fee increases, as of September 1, your combined BCFS/CFS fees went up from \$2.22 per month to \$2.25 per month.

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## sports

# Cait Haggarty joins Chargers as new women's basketball coach

"I want to work really closely with my two assistants, but when it comes down to it the pressure is on me."

**CAIT HAGGARTY**  
CAMOSUN CHARGERS

**ADAM BOYLE**  
STAFF WRITER

A new year brings new changes; for the Camosun Chargers, those changes came in the form of two new coaches.

Brent Hall is now coaching the women's volleyball players, and former UBC student athlete turned coach Cait Haggarty is coming to Camosun to coach the women's basketball team.

Haggarty says that although she hasn't had a lot of time with the Chargers team so far, she's been working closely with the athletes to get accustomed to what she'll need to do in order to make the team the best it can be.

"It's been great so far," she says. "I've been working with the athletes that are in town about three times a week. They're a really fun group; they work really hard and bring a lot of energy to the court. It's been nothing but positive so far."

After playing for the UBC Thunderbirds, Haggarty took over

as assistant coach for that team. Her new position at Camosun marks the first time she's been a head coach. Haggarty says that learning what being a head coach means and what she'll have to do to succeed will hopefully come to her as she progresses this season.

"I think I'll learn a lot of how to be a head coach this year," she says. "I think the biggest change is that everything falls on me. As an assistant coach, you take your cues from the head coach. But as the head coach, you're the one making the decisions. Obviously, I want to work really closely with my two assistants, but when it comes down to it the pressure is on me."

Switching from being a student athlete to being a coach is quite common for players of any sport, but it's not necessarily easy. Haggarty says that making the switch wasn't as hard as it could've been.

"I played overseas for a year, and then after I came back from Germany I became a second assist-

ant coach," she says. "It was neat, since I was still very connected to the game. I think one of the key things for me was remembering what it was like to be a student athlete; I feel like I still haven't lost sight of that, even though there's a lot that, as a coach, you're dealing with. I felt like the transition was good, though, in the sense that I could remember all those things and what it was like. It allowed me to connect with the athletes pretty easily."

Haggarty says that she chose Camosun because Victoria is her home and because she saw a lot of potential in the program. Even though the players might not be on the team for as long as they would be at a school with longer programs, Haggarty feels like it's a good starting point for players.

"I took the job because I was ready to come back home," she says. "I also feel like there's a lot this program has to offer. I think Camosun is a great school and that the program is a great opportunity for kids on the island, whether they want to take a specific program at Camosun or they eventually want to transfer to somewhere else. There's so much talent on the island; I felt like it was a great opportunity to change the program a little from in the past, where it might've been lacking. There's a real upside to the program, and I felt like it was a cool time to come in and help it be able to head in that direction."



ADAM MARSH/NEXUS

Camosun Chargers women's basketball coach Cait Haggarty.

## know your profs

# Camosun Culinary Arts instructor Rob Budlong knows the importance of teamwork



PHOTO PROVIDED

Camosun Culinary Arts instructor Rob Budlong.

**ADAM BOYLE**  
STAFF WRITER

*Know Your Profs* is an ongoing series of profiles on the instructors at Camosun College. Every issue we ask a different instructor at Camosun the same 10 questions

in an attempt to get to know them a little better.

If you have an instructor you'd like to see interviewed in the paper, but perhaps you're too busy (or too shy) to ask them yourself, email editor@nexusnewspaper.

"I want the students to understand that when they don't show up, they let the rest of their team down."

**ROB BUDLONG**  
CAMOSUN COLLEGE

com and we'll add them to our list of teachers to talk to.

This issue, we caught up with Culinary Arts instructor Rob Budlong to talk about influencing the next generation of chefs, elevator etiquette, and the importance of showing up in kitchen jobs.

**1. What do you teach and how long have you been at Camosun?**

I am a culinary instructor. I started as a substitute in 2015 and have been on a full-time contract since September 2016.

**2. What do you personally get out of teaching?**

I've been cooking professionally for the last 18 years and I've worked with a very diverse number of cooks. Some were enthusiastic and imaginative; some I wasn't sure should be pursuing this line of work. I appreciate the opportunity to influence the next generation of chefs and I hope that I'm able to

teach them both the technical skills and the competencies to excel in the profession.

**3. What's one thing you wish your students knew about you?**

That I am very proud of my students when they come back from work experience and are all excited about what they've learned on the job or when they've accepted a job offer and can't wait to enter the workforce.

**4. What's one thing you wish they didn't know about you?**

That I'm anxious for them when they enter the workforce because I know how much of a grind it can be when you first enter a kitchen.

**5. What's the best thing that has ever happened to you as a teacher here?**

Having the opportunity to join the team. It's a dream job to be in the hospitality industry, in my opinion.

**6. What's the worst thing that has happened to you as a teacher here?**

When students don't show up and the rest of the class has to pick up the slack. The kitchen is team-oriented and I want the students to understand that when they don't show up, they let the rest of their team down.

**7. What do you see in the future of post-secondary education?**

The cost of living and cost of education are two factors that appear to be at odds. Nearly 90 percent of my students are working full-time jobs to pay for school so that they may ultimately follow their passion and pursue a career in culinary. Unfortunately, their schooling often suffers. I'd like to see post-secondary offer more flexible options so students can balance their priorities and their education doesn't need to necessarily suffer as a result.

**8. What do you do to relax on the weekends?**

I enjoy fishing to relax, but I don't seem to get out enough.

**9. What is your favourite meal?**

Taco salad!

**10. What is your biggest pet peeve?**

People who try to get onto the elevator before letting others exit first.

drinks  
**Beer fest celebrates 25 years**



PHOTO PROVIDED

**Beer drinkers enjoying themselves at a previous year's beer fest.**

**PATRICK NEWMAN**  
 CONTRIBUTING WRITER

For many, September means back to school and an end to fun. However, for beer lovers in Victoria, September is a time to celebrate that wonderful combination of water, malt, hops, and yeast: it's time for the Great Canadian Beer Festival.

The festival is Canada's longest-running event celebrating the independent craft beer industry. When it started, in the early 1990s, festival co-organizer John Rowling

understand the BC scene," says Bjerrisgaard. "As a national player, BC is starting to get the reputation Oregon has. It's not this obscure thing anymore."

Bjerrisgaard says that attending a smaller event in Vancouver and then the Great Canadian Beer Festival in 2008 were life-changing events for him.

"I fell in love with not just the beer but the scene and the people, the vibrancy of everybody that was there," he says. "It was like stum-

sports  
**Camosun student gets hardcore with Eves of Destruction**



ADAM MARSH/NEXUS

**Camosun student Anna Jessop.**

**JENNIFER WYATT**  
 CONTRIBUTING WRITER

When Camosun first-year Biology student Anna Jessop isn't hard at work studying at the Lansdowne campus, she goes by the name of Chip n' Flail and races around a track trying to avoid injuries as a roller derby player.

Jessop joined the local roller derby league Eves of Destruction (EOD)—who are playing their season finale bout on September 16—in April 2017 and by June had already been rostered on team The Hard Cores.

"The spring was a lot of watching the teams and trying to get to know everyone," she says about her early days with EOD. "In June, 11 of us were rostered to play on The Hard Cores, and we started scrimmaging with the rest of them and got to know everyone."

Jessop was hurt in a scrimmage before a game in August and says

that there have been a lot of injuries this summer.

"It's hard to see people get hurt," she says. "Although we've been reassured this is not a very regular thing, the amount of injuries there has been, it's been a little scary to watch."

Jessop says that the derby community has become a necessary part of her life, adding that players in the league are very supportive and kind to one another.

"I'm really looking forward to going back to school this year having this community now; I think it will really change how I actually focus on school," she says. "This summer I've been super addicted to derby. I'm afraid whether or not I can handle both, so I've looked for classes not in the evening, just so I can attend derby."

Jessop says that there has been a growth in the sport this year, and that The Hard Cores didn't even exist a little while ago, since EOD just didn't need that many teams. She says that there's also no shortage of new girls joining the league, who are known as Raw Meat.

"We just had one of the biggest groups of people join The Hard Cores," she says, "but right behind us is also the biggest Raw Meat group that they've ever had."

Jessop says that EOD also recently joined the Women's Flat Track Derby Association—the international governing association for women's flat track roller derby—and that she's really excited to play official derby on a travelling team.

"Now that we are one of the official teams, it's not just a community thing—we actually get to get some cred," she says, adding that in July they played their first official game, against Vancouver's Anarchy Angels (the Angels won, 150 to 130).

Jessop says that the EOD teams have been practicing a lot for the upcoming season finale. She says that the Belles of the Brawl and the Margarita Villains, the two house teams who are playing the season finale bout, have been practicing in different ways.

"They've got different strategies and they do keep things from each other," she says. "They'll do lots of things to prepare; it's more than just strategy and working out."

But Jessop won't give any specific details, just saying, "Yeah, there are things that they are working on. We're doing some crazy things."

Jessop says that some girls went to the July RollerCon conference in Las Vegas for workshops on strategies, skating, and putting together derby outfits. "It's a whole different thing, putting on that derby persona," she says. "Student by day, derby girl by night is a fun thing to do and be."

**Eves of Destruction  
 season finale  
 5 pm to 9 pm,  
 Saturday, September 16  
 Archie Browning Sports Centre  
 evesofdestruction.com**

**"The people that come to our festival now are an entire generation who have grown up with craft beer."**

**GERRY HIETER**  
 GREAT CANADIAN BEER FESTIVAL

just wanted a way to get together with friends and celebrate the burgeoning craft beer industry.

"Technically, it was a selfish move," he says about the fest's origins, "because at the time, you could go into lots of bars up and down Vancouver Island, and you'd say, 'What have you got that's local?' and they'd say, 'Kokanee.' We wanted to be able to go into any bar and find good beer."

Gerry Hieter, the festival's other co-organizer, says that what Rowling doesn't mention is that he wanted to open a brewery, and Hieter already had one open at the time.

"I knew my wife would've killed me if I even considered such a thing after what we'd been through," says Hieter. "And he has mentioned his wife would've killed him as well, so it turns out it was a good thing we did the beer festival."

Since then, the festival has grown; people attend the festival from all around the globe.

"You'd be amazed at who's buying tickets today," says Hieter. "We've got ticket buyers from Auckland, Brooklyn, Phoenix, LA, all across the prairies, everywhere else in BC."

Vancouver Island Brewery has been at the festival since its beginnings; director of marketing Chris Bjerrisgaard says that the craft beer scene here in BC is starting to get some attention.

"I think people are starting to

bling upon something in the early days where you're like, 'How does nobody know about this? This is so cool.'"

As much fun as beer festivals can be, some of the larger international festivals have been plagued with problems of violence and sexual assault. But Hieter says that the audience for these events has really matured.

"There was a day when people that came to our beer festival came for all the wrong reasons," he admits. "The people that come to our festival now are an entire generation who have grown up with craft beer. They love craft beer, they want to sample craft beer... If somebody gets overly intoxicated at our festival, it's usually an accident."

This year is the 25th anniversary of the festival and will feature 66 breweries and two cideries, as well as brews made specifically for the festival from eight brewers. But it's a special year for Rowling for another reason.

"I'm stepping back from operations as much as I can," he says. "I'm 70 years old, so it's time for me to retire."

**Great Canadian Beer Festival  
 4 pm to 9 pm  
 Friday, September 8  
 Noon to 5 pm  
 Saturday, September 9  
 Royal Athletic Park  
 gcbf.com**



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Story by Felicia Santarossa, features writer

Illustrations by Sebastien Sunstrum, cover illustrator

# and what they need to do for reconciliation



can be really harsh; stuff a lot of it still isn't spoken out people really need to the truth, and it needs to

igenous students can do to ts, says Simcoe, is learn. s history, learn about this this land. If non-Indigen- d others know more, then facilitate relationships, so

## Part three Camosun needs to do better

s says there have been e challenges for indigen- students in the Indigen- leadership program due wledge, which fuels her ocating for First Nations says she doesn't know if usiness is "quite there in enization" compared to e college.

ck of education, lack of enous history," she says lls short. "I think most ol. It wasn't an easy ride nges, so in talking to my g what they had to say, it sure that these students e successful in the classroom. e had a very tumultuous ay the least, so to see that iny bit or a large amount, want to stand up and do dean Richard Stride was e.)

s issues—for example, o a lack of education for Humphries.

around my age or so that, e reference to residential ave a lot of information, o employees in this case,

WILNEW—Understand- digenous Peoples course s available for employees ke to help them better stand the history of resi- al schools; for students, are courses like IST 120 duction to Indigenous es).

They're able to take [IST as an elective in many of ograms, with respect to ng people understand s going on with the im- of residential schools, h is really hard to over- " he says. "It's huge, with e generational impact, so can we as an institution out that?"

umphries says that he's ts before they step foot de it in the South Island ol program.

It's something we want is in place in September ssions with those in the l some discussions with

schools such as Stelly's and Claremont and Parkland, and we haven't been able to pull it off yet, but it's something we'd like to do in the future," he says.

Additionally, the college's Indigenization and Reconciliation Project Task Force is hoping for more indigenous artwork on the Lansdowne campus. Humphries says that he intends to do something with artwork in regard to the Young Building, which, he points out, is potentially problematic for indigenous students.

"The Young Building looks like a residential school, unfortunately," he says. "I am aware of indigenous students that have difficulty walking past the Young Building and will take a different route so as to not actually go past it or go in it, because it has a trigger effect. We have students that are residential school survivors themselves, or certainly have had family members [in the system], and it can trigger some students. I'm not sure we'll ever be able to overcome that."

## Part four Issues regarding indigenous education

Camosun was an early leader at making schools a safe place for indigenous students, Harris says, but she feels there's always more work to do and that the school can always improve. One of the main challenges with indigenous students, she says, is the concept of "double work," where indigenous students must educate others on their issues with education while trying to gain an education themselves.

"A lot of indigenous students jump through a huge amount of hoops just to even get to school," she says. "When you're there, having again to have to educate everyone around you when you yourself are just trying to be educated and you want to enjoy school can be a huge challenge."

Education of non-indigenous people on indigenous issues is seen as a priority in regard to indigenization and reconciliation at the college, says Humphries.

"We want to make sure that all Camosun graduates graduate with a better understanding of how to work with, know and relate, be with indigenous peoples," he says. "Coinciding with some of the recommendations from the TRC calls to action, we are going to have mandatory Understanding Indigenous Peoples courses in programs like Criminal Justice, Nursing, Early Learning and Care, and Pre-Social Work."

Simcoe explains that while the TRC's education-focused calls to action have a focus on K-12 education, these calls also refer to professions, making them relevant to post-secondary education.

"All the calls to action that are related to education in general—or related to development of professional learning that will result in professions but will result in changes in the areas that the TRC addresses—post-secondary education has a role in it," she says.

Now that educational services for First Nations students have been made available, one of the next steps that students and educators I spoke with would like to see with reconciliation is the expansion of these services. Coleman says that growing up First Nations means having to find out not only what you want to do for a career, but also how you're going to get there. He says making spaces like Eye? Sqâ'lewen and other services more noticeable is a step in the right direction.

"If I can see, and other people can see, a success rate that's different from not having that safe space created for First Nations people—to know that there's other First Nations students, whether they're from a neighbouring tribe or the same tribe—that's key to First Nations education success," he says.

Camosun Indigenous Studies chair Todd Ormiston says that while Camosun is doing well in developing indigenous programs for both indigenous and non-indigenous people, creating more spaces for students to gather on their own will help them feel culturally safe, as students have a greater sense of belonging within their group identity.

"I think we need to create more spaces where indigenous students

can gather on their own, and be able to feel culturally safe, and also travel through programs as a cohort, like they do in the Indigenous Studies program, where they can feel a sense of belonging and identity as indigenous students together as they go through courses and other disciplines," Ormiston says.

"To me," Harris says, "the next step—especially in the Business school—is indigenous business education for all people, not just indigenous people. I think that we're seeing all of the need to consult now, [with] all of these land settlements and claims and things like resource development, so the need to be aware of how to conduct business with indigenous people in a really productive and really respectful way is going to be so imperative in the coming years. I want to see indigenous business education be a little bit more mainstream and not be so niche for indigenous people. You're seeing that in a lot of other places, in other schools in the college, so for me it's like, let's do the business school too, indigenize the actual curriculum."

When talking about indigenizing the curriculum, Humphries notes that certain courses lend themselves to indigenization more readily than others. Harris says, however, that it's mandatory for indigenous people to know how to walk in both the indigenous world and the non-indigenous world. The benefit is through having multiple worldviews, she says.

"You learn more and you see through someone else's perspective and their lens; I think that it just makes you a better person," she says. "We're all better off when we acknowledge more than one worldview. I think the same goes for every subject in the college, so for me to see that happen in the Business school, it would be incredible to see an indigenous way of doing business, because I think the indigenous people were incredible business people. They were so entrepreneurial and they still are. So let's discuss that; that's exciting to me."

Simcoe says that as long as there is a divide between indigenous and non-indigenous people there is a need for reconciliation. There are indigenous people who see reconciliation as being so far away that they're not supportive of it, she says, adding that she honours that perspective.

"At the same time, I think that reconciliation occurs in stages. Talking about it and interacting, thinking together, about how we accomplish this is the first stage," she says. "I don't expect it to be completed in my lifetime, but if we can step up from one phase to another to another, then we've started a good thing."

Coleman says that being sincere with reconciliation is key. Otherwise, he says, people will just try to achieve the bare minimum of reconciliation standards, defeating the purpose entirely. He remembers receiving a bursary after answering a question about reconciliation on the application.

"This was one of the questions for a bursary and scholarship application: 'What does reconciliation mean to you?' I answered it bluntly, but it was the complete truth: reconciliation means everything and nothing to me at the same time," he says. "Reconciliation, in its truest form, means everything to me, but reconciliation, if you're just going to pass it off just like corporate social responsibility and meet things at their bare legal minimum, then you can't even term it 'reconciliation'; you're just trying to cover your bases. And I think in order to understand and get true reconciliation—whether it's for an institution or the country—you have to be sincere in what you're thinking about and calling reconciliation," he says.

"I think that making students feel safe to come to school is a really important step into breaking down that residential school legacy."

THEA HARRIS

CAMOSUN COLLEGE STUDENT SOCIETY



theatre

## Comedian Mike Delamont brings Scottish drag-queen God back for sequel



PHOTO PROVIDED

Mike Delamont's show *God Is a Scottish Drag Queen: The Second Coming* tackles societal issues through humour.

**ADAM BOYLE**  
STAFF WRITER

What started off as a local performance for local comedian Mike Delamont has evolved into a national sensation. Delamont's new show, *God Is a Scottish Drag Queen: The Second Coming*, expands on his original one-man show, *God Is a Scottish Drag Queen*. Through humour, Delamont tackles societal issues in the performance, although

he says the show isn't attacking anyone.

"The show is a one-man show starring God and what the world looks like to him," says Delamont. "The show doesn't make fun of God at all, but it looks at the funny side of humanity, religion, life, and everything in between. It's a fun, and hilarious, way to spend an evening."

Because dealing with social

issues can be touchy, some artists shy away from them completely. Delamont enjoys being in the middle of it all and being able to put a smile on people's faces; he says social issues are "prime market" for material.

"Anything that people have really strong opinions in is always an interesting jumping-off point for comedy," he says. "I am an atheist and I don't have strong political

"Anything that people have really strong opinions in is always an interesting jumping-off point for comedy."

**MIKE DELAMONT**  
COMEDIAN

views, but I enjoy being a devil's advocate for all of it. It's amazing when somebody looks at something one way for so long and you can point out something they've missed the whole time."

Delamont has been able to perform in larger venues around North America, but, as a Victoria local, he's glad that he gets to premiere something here for once.

"The character was created in Victoria and it's sold out every show it's ever played here," he says. "For the last few years I've been able to tour North America playing much larger venues. I'm excited to bring what I do in other cities home for people here to see. I workshop my shows in Victoria, but rarely do I get the opportunity to bring the final product here. And it's the premiere, so that makes it extra special."

Of course, being on the road all the time can be hard. Stress, exhaustion, and loneliness set in and can wear anyone down. Delamont is no exception to this and says that he's learned from what he's been through.

"I spend a huge amount of time on the road," he says. "The stress

gets high and I miss out on a lot of things. I miss family events, and I hate being away from my wife. A few years ago, I was on tour for 70 days straight—34 shows in 16 cities and two countries. I was exhausted and burned out; I hated it. I make sure I don't make those mistakes anymore."

But with the lows come the highs; Delamont doesn't have to live a normal life, and he knows it.

"I've had some great highlights from being on Just For Laughs [comedy festival], recording my first stand-up special for TV last summer at the Royal Theatre, and just this month I released my debut comedy album on iTunes—all really cool things. Any day that I don't have to go out and get a regular job is a career highlight for me."

*God Is a Scottish Drag Queen: The Second Coming*

7:30 pm

Saturday, September 16

\$22.75 (student tickets),

UVic Farquhar Auditorium

tickets.uvic.ca

music

## Eclectic local six-piece Astrocolor gear up for Rifflandia



PHOTO PROVIDED

Victoria's Astrocolor are bringing their unique sound to this year's Rifflandia festival.

**ADAM MARSH**  
STUDENT EDITOR

If half of you wants to go clubbing until you regret it, but the other half of you wants to sit at home with a cuppa and a good read, locals Astrocolor will meet you wherever you find yourself along that continuum.

The band mixes electronica with jazz, along with other genres; DJ/producer Neil Cooke-Dallin says each performance is different, depending on how strictly he wants to follow a set list as well as other factors involved with being in a six-person band.

"Depending on the booking and who's available, sometimes we can have fewer members or more members, but [Rifflandia] is one where we get to have everybody on stage, which is always the most fun."

Cooke-Dallin says playing in Victoria—his hometown—is always exciting, and that the audience seems to thrive most with more members on stage.

"We have the largest fan base here, you know; people go out of their way to come to our shows who follow us pretty closely," he says. "It's always great to play for your people."

Cooke-Dallin says Astrocolor came together as a result of two groups merging: funk band Weird Party and techno act Righteous Rainbows of Togetherness. Between those two groups, Astrocolor started to take form, jumping from jazz to a Friday-night dance-club soundtrack.

"I hear all this return to late '90s and some of the Ninja Tune-style sounds. I'm plenty old enough to know what that music sounds like," he says with a laugh.

The band was formed during a creative weekend in the studio when Cooke-Dallin decided to put Weird

Party and Righteous Rainbows of Togetherness "in the same room at the same time"; the two groups jammed together for hours.

"I could take the samples from that and basically remix all the golden moments into tight little numbers," he says. "It started out as a concept, and that concept has just worked really well and got the ball rolling, and we've ran with it ever since."

Cooke-Dallin thinks of himself as a producer of music rather than a DJ; no matter the title, his time spent in the studio lends itself well to taking the stage.

"Just for the ease of performance, it works well for me to run it more or less like a DJ set," he says.

There is often a setlist when the band plays, but sometimes they rely on spontaneous creative inspiration in the moment.

"We can fly back into full DJ, or I can loop little moments when they're working and the boys can just start live jamming over top of the looped moments," he says. "It's an easy way to keep the live performance really versatile."

*Astrocolor (at Rifflandia)*

10 pm,

Saturday, September 16

Various prices,

Phillips Backyard

rifflandia.com

New Music Revue



The Pains of Being Pure at Heart

*The Echo of Pleasure*

(Painbow Records)

3.5/5

Maybe it's because I'm a dad trying to juggle diapers and chores between episodes of *The Octonauts*, but when the promotional material that comes with music I'm reviewing uses terms such as "big-hearted, idealistic pop songs," I want to poke holes in my ears and break my fingers to avoid having to complete the review.

Thankfully, *The Echo of Pleasure* did not drive me to self-mutilation. Yes, there's enough saccharine sweetness to these nine tracks to give the listener cavities, but these songs are purposefully crafted with honesty and talent, and they avoid being derivative indie pop.

To get an idea of what this sounds like, think Primal Scream, Pixies, or The Cure at their most lovey, happy, romantic moments. Yummy.

If you want to celebrate your love, or if you just wish you had it, this album is for you.

—PATRICK NEWMAN



review

## The Glass Castle a sobering metaphor for life



LIONSGATE

The Glass Castle delivers its message with impact and intensity.

**ADAM MARSH**  
STUDENT EDITOR

There are certain movies that ignite the viewer, make them feel alive but also, in some ways, kill them at the same time. The spark that Woody Harrelson ignites while playing Rex, an abusive but, somehow, occasionally inspiring and kind alcoholic in *The Glass Castle*

(2017; 4/5) burns viewers as they watch the film.

The combination of well-rounded characterization, solid directing, and absolutely heart-wrenching dialogue and writing will make the reward of watching this emotional movie greater than the despair the viewer will feel due to the tragedy

in this film, which is based on the 2005 memoir of the same name by Jeannette Walls.

This movie beats the viewer down and builds them back up again, with a newfound appreciation for independence and a strong desire to survive. The fragility and speed of existence is conveyed ex-

actly on screen; one realizes just how easy it is to fall through society's cracks.

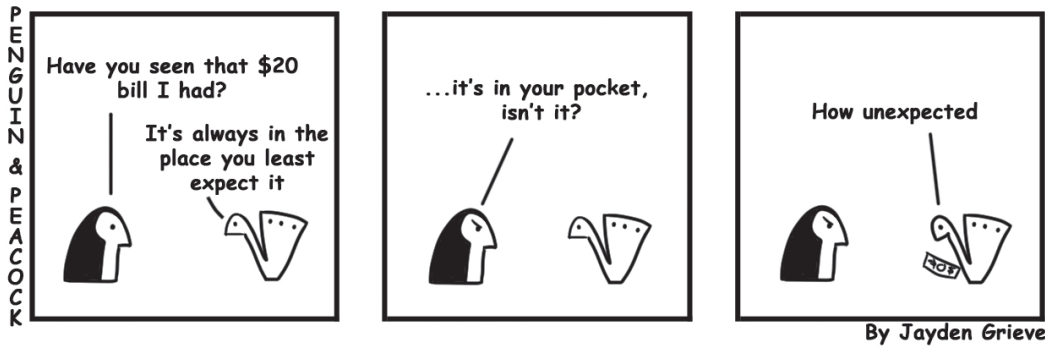
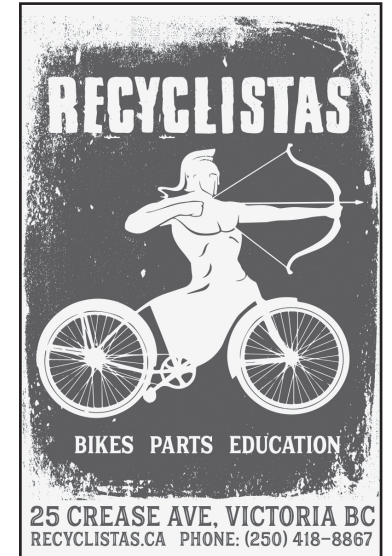
Overall, it was an amazing story, but there were elements, particularly in the latter half of the film, that were shapeless and felt unfinished. Had the ending not been loaded with bullets to the heart—real-life footage of this sad, heartbroken family—it would have felt entirely incomplete, because there was no revelation or a-ha moment, as there often is in Hollywood movies. This movie is different. It's real.

It's evident throughout the film that it's based on a real-life experience; sometimes it seems like a hybrid between a drama and a documentary. It's jaw-dropping that three young children actually lived through such dark, destitute abuse—in one scene, they mix butter and sugar into a bowl and eat it because that's all that they had and they hadn't eaten in three days.

Thoughts of these children starving because of a pushover mother and a sick father made my stomach bubble as if always having drunk too much coffee or been on a

roller coaster (or both), and for good reason: this movie is an emotional roller coaster, and might make viewers want to drink something stronger than coffee. That is, if it wasn't for Harrelson's incredibly real performance as he's tied down to his bed to restrain himself from drinking. Maybe coffee's fine.

*The Glass Castle* is a metaphor for just how fragile and imperfect life is, and it delivers its message with profound impact.



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Week of August 21, 2017

Top five most read stories:

1. "Know Your Profs: Camosun Civil Engineering chair Zoë Broom on wiping out the pan with naan," August 16, 2017
2. "Presidential hindsight: Catching up with three of Camosun College's past presidents," August 16, 2017
3. "GoFundMe launched to save Hermann's Jazz Club," August 16, 2017
4. "Heavy metal legends Diamond Head set to rock Victoria," August 22, 2017
5. "Victoria Fringe Fest Performers tackle personal issues through performances," August 16, 2017

New web-exclusive stories:

An interview with heavy metal legends Diamond Head and a review of *Bed and Breakfast*. Nothing else because we were busy getting ready for September!

Peaches unapologetically awesome, and unapologetically herself, in Victoria

September 30, 2016 by Patrick Newman, contributing writer  
Filed under: Arts, Web Exclusive

October 19, 2016  
October 5, 2016  
September 21, 2016  
September 7, 2016  
August 10, 2016  
August 13, 2016



## Dearest Reader

by Aaron Stefik

## A Proposal: Victoria retirement community must rebrand itself

Dearest Reader,

If our fair city is not a claimant to the title of Jewel of the Pacific Northwest, that having long been vested on one among our southern neighbours, it is at least a golden flourish on the crown. And in the realms of well-worn tourist entertainment, housing market value, and a populace that lacks housing entirely, we have few equals.

It is little wonder that countless venerable men and women have chosen, after a lifetime of hard service, to settle down in our glorious retirement community. The public concern resultant of this has long been that the grey-haired denizens of the island outnumber their younger counterparts, who now speak not infrequently of fleeing to more urban centres than our own in search of employment and living space.

My friend, we stand betrayed. While we have grown accustomed and resigned to a market which caters only to the oldest of the species, they have grown prosperous

All municipal citizens over the age of 65, at which time they are wont to burden us and hinder the growth of the next generation, are to be placed on ice floes and set adrift in the inner harbour.

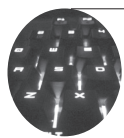
and fat on the labour of our backs, even as we are saddled with the blames and burdens of economic dearth. Let us not be made cynical, or allow ourselves to be driven from the shores of this great island, but instead, to resist.

All municipal citizens over the age of 65, at which time they are wont to burden us and hinder the growth of the next generation, are to be placed on ice floes and set adrift in the inner harbour.

Some may object heartily to this plan on admittedly self-evident grounds. Rest assured, masses

of floating harbour refuse lashed together with strong cord will substitute acceptably for ice in this instance. Better still, the marina's seal population, which has suffered greatly due to a dependency on the tourist-supplied fish in wake of the feeding ban, will benefit enormously from this fresh source of sustenance.

The road to reclamation will be long and arduous, but should we prove equal to the task, we might once again consider ourselves the dignified counterpoint of Seattle and Portland.



## The Bi-weekly Gamer

by Adam Boyle

## Esports and the Olympics

Esports could become a medal event at the 2024 Paris Olympic Games.

The Paris Olympic bid committee recently announced that they would be looking into the possibility of adding esports to their list of medal sports.

Things aren't set in stone yet, but every talk that's held is a step toward seeing your favourite team or players on the podium.

Furthering esports' chance of getting a spot at the Olympics, it was recently announced that esports would be a medal event at the upcoming Asian Games, an event recognized by the International Olympic Committee (IOC).

As the upcoming generation gets more involved in esports and the industry continues to grow,

the demand for widespread access and acceptance of esports will also grow. What better way for esports to enter the public eye than the Olympic Games? One of the only wild-card factors is what games will be entered.

The industry is changing fast, and, in an effort to provide longevity, companies like Blizzard and Riot Games are hammering down permanent leagues, like Blizzard's Overwatch League.

Smaller games could be on the table as well, though—fighting games or trading card games like *Hearthstone* or *The Elder Scrolls: Legends* could see the spotlight too. Likelier picks are *Call of Duty*, *League of Legends*, *Dota 2*, *Overwatch*, and *Starcraft 2*, as they would have the largest viewer base.

But not everyone would be happy to see video games in the Olympics, which for generations has been considered one of the pinnacle events for people to showcase their athleticism.

The Paris Olympic bid committee may decide they want esports in the Summer Games, but, ultimately, it's the IOC that will make the final call.

What this could mean is that even if esports is chosen, all it will take is a couple of IOC members to shut down all the hard work and force everything back to the drawing board.

It may be a few years away yet, but the day is coming when we'll see a swell in national pride due to Canadian esports teams in the Olympics.



## Unpacking the Bags

by Renata Silva

## Keep calm and keep dreaming

*Unpacking the Bags is a new column giving advice and tips to international students at Camosun.*

What leads someone to leave everything behind and move to a new country? What makes the courage to pack those bags become greater than the fear of the unknown? There may be many ways to answer this question, but all circle around the same goal: to realize a dream.

International students have many different reasons to come to Canada. Some want to start their own company; others come to accompany their family; still others are in search of a new diploma. Each one has a different dream and expectation.

When their bags are finally unpacked in their new country, new challenges appear: a different

language, a new culture, strange foods, new friends. Things get scary and all that initial courage turns out to be just like the bottom of the luggage: empty. At some point on the plane we turn dreams into expectations and an urgency to reach all our goals.

But nothing happens as fast as we want it to. The first step is to be patient with yourself and to embrace Canadian culture. It's just like learning a new language: in the first classes we could only say "sorry I'm late," but a few years later we could already feel proud of ourselves for having a conversation with native English speakers.

Another basic and valuable tip is to ask questions. Do not expect to know everything right away. If there's anything I learned in this period in Victoria, it's that there are many kind people who can save you

from trouble. Talk to your teachers, your boss, and your classmates, and enjoy every opportunity to comprehend the new culture surrounding you.

Finally, give yourself a break from the insane routine that you probably had before arriving in Canada. Take a deep breath and take a look around: you made it. It's time to make some new friends and get out of your shell. When you have someone to go out with, live in the city with, and discuss your routine with, a lot of answers and opportunities will naturally appear. In addition, you'll enjoy your time and create great memories.

The suitcase even has space for different dreams, for new friendships, for careers that had not even crossed your mind. Now is the time to enjoy the destination and get ready for all the trips that will come.



## Calculated Thought

by Sean Annable

## Student-loan interest rate getting lower

Effective August 1, interest rates for both variable and fixed-rate student loans have been reduced from prime plus 2.5 percent and prime plus 5 percent respectively, with both options now charging only the prime rate. The move, announced earlier this year by the Liberal provincial government, was followed by a proposed elimination of all interest promised by the newly formed NDP government.

This applies only to the provincial portion of the loan; the federal portion will remain at the same rates described above.

The Bank of Canada (BOC) raised the key rate—for the first time in seven years—a quarter-point to 0.75 percent. For most students, this marks the first time in their adult lives when the cost of borrowing money will rise.

Those funding their education with lines of credit from the bank will notice their interest rate has gone up with the BOC announcement, as the prime rate for all major lenders went up from 2.7 to 2.95 percent. This is the rate used to calculate the interest you'll pay after graduation on government loans as well, so current students may see the highest rates on the federal portion of variable-rate loans since 2010 if the BOC continues to up the key rate.

Forecasts show that the overnight rate could peak at 2.5 percent by the end of 2019. If the current spread of 2.2 percent stays constant,

this would mean a 4.7 percent prime rate by that time.

So, for those graduating this year, choosing the variable-rate option has become slightly riskier but still seems like the better choice. If you locked into a fixed-rate repayment agreement today, your rate would remain constant at 7.95 percent. Opting for the variable rate would mean a 2.5-percent addition to the prime rate as it fluctuates. Prime would have to reach 5.45 percent to make this option more expensive. That could happen—rates were within the 6-percent range in 2008. Rates could also stall, or even go down again. Over a repayment period of a decade or more, a lot could change.

The rate reduction, and possible elimination of interest on provincial loans, will help with the risk of rising rates and, I think, is a step in the right direction to support education in Canada. Opponents argue that this removes incentive to pay back borrowed money; however, there will still be minimum payments under the NDP plan. Defaulting on your loan will still have the same adverse consequences. Whether students will opt to take more time to pay back a zero-interest loan making only minimum payments is another scenario. I hope, with reduced strain on the finances of new graduates, students will find it easier to succeed in their fields and be able to better manage their student debt.

## PEERS HELPING PEERS AT CAMOSUN

## Camosun International Peer Connections Program

- Camosun College's Peer Connections Program is a great opportunity for international and Canadian students interested in helping peers, leadership opportunities and developing inter-cultural communication skills.
- Students that join Peer Connections receive training in basic counselling skills, peer mentoring, and cross-cultural communication.
- These skills are invaluable for enjoying college life, personal growth, and enhancing career and educational opportunities.

Students interested in joining the Peer Connections Program should attend one of the following information sessions:

Wednesday, September 13 - 11:30 am to 12:20 pm  
Interurban Campus - CBA Building, Room. 117

Monday, September 18 - 5 - 6 pm  
Lansdowne Campus - Wilna Thomas, Room 234

Wednesday, September 20 - 11:30 am to 12:20 pm  
Interurban Campus - CBA Building, Room 117

For more info, please email

[herron@camosun.bc.ca](mailto:herron@camosun.bc.ca)

## back to school word search

September is here! Camosun College is never more alive than it is the first weeks of September, with students new and returning both hitting the campus with smiles on their faces (at first; after paying for their textbooks they look slightly less enthused, but, regardless...). It's a time for new classes, new friends, and new possibilities; check out the student clubs on campus, come volunteer for us at *Nexus*, and get ready to do some learning!

But wait: first, do this word search.

Find the words on the left in the puzzle on the right; as always, stop by the *Nexus* office (Richmond House 201, Lansdowne campus) if you complete this puzzle to pick up something from our pile o' prizes (which includes gift cards to local coffee shops, *Nexus* T-shirts, books, CDs, and more).

- BROKE
- CAMFEST
- CAMLINK
- CCSS
- CLASSES
- CLUBS
- EXCITEMENT
- EXPENSIVE
- FEES
- FRIENDS
- INVALUABLE
- LEARNING
- NERVOUS
- NEXUS
- STRESS
- SUNSHINE
- SWAG
- TEXTBOOKS
- TUITION
- VOLUNTEER

R	F	R	I	E	N	D	S	F	C	F	C	O	G	L
P	V	E	O	Y	O	V	G	A	W	S	F	O	W	T
U	Z	E	K	O	I	V	M	M	U	C	Q	L	J	T
H	W	E	I	T	T	L	H	X	S	V	L	D	Y	L
S	U	N	S	H	I	N	E	N	E	R	V	O	U	S
H	C	S	Y	N	U	N	C	R	S	E	L	C	Q	S
G	P	I	K	E	T	D	V	T	S	E	F	M	A	C
S	X	E	L	O	G	Z	T	A	A	T	K	G	I	C
P	X	H	B	E	O	W	H	R	L	N	R	O	L	L
Y	A	W	D	A	S	B	N	G	C	U	P	E	R	U
B	U	S	L	C	X	I	T	U	G	L	A	I	S	B
F	E	V	I	S	N	E	P	X	E	O	G	B	D	S
Z	R	P	A	G	U	E	S	F	E	V	A	J	L	E
W	V	D	I	F	T	N	E	M	E	T	I	C	X	E
N	Y	K	V	F	O	R	B	U	F	A	I	D	V	F

## contest

### Find the hidden *Nexus* and win



GREG PRATT/NEXUS

Let's see if you can find this copy of the last issue of *Nexus*, which we hid somewhere at Camosun College's Lansdowne campus.

The first person to find this copy of the paper and bring it in to our office wins themselves a free prize!

Last time around, the issue was sitting on a lonely, unused shelving unit of sorts on the first floor of the Paul Building.

Who will find this issue's hidden *Nexus*? Happy hunting, and bring it to us once you find it!

## know your writers

### *Nexus* columnist Renata Silva



ADAM MARSH/NEXUS

**ADAM MARSH**  
STUDENT EDITOR

more or less the same doubts and challenges. So the column may be one more in this circle of friendships to help and share experiences on the trajectory of adaptation in Victoria and in college. It can also be a way for domestic students to get to know what goes on in the minds of international students. I realized that I started to make friends with Canadians as I opened up more and let myself be known; after all, it's easier for someone to create sympathy for you after knowing more deeply who you are. We are all students in search of new opportunities in life.

*What would you say are the best and worst parts of your job at the paper?*

The best part is undoubtedly the process of gaining knowledge. For me there are no unimportant stories. I enjoy talking and interviewing different people. I learn with every story. Having this contact mainly helps me to never judge others. I try to take this knowledge to the news I write and give the audience the same experience of personal contact with that particular subject. The most challenging part may be dealing with the speed with which information moves. Nowadays, the concept of updated information is very difficult to follow, so it is important to always be attentive and research as deeply as possible to make intelligent journalism.

*Why did you originally come to Camosun?*

After graduation and a post-graduate course in Brazil I began to have the desire to study abroad precisely because I believe in the different levels of knowledge that each culture can bring. I chose Camosun to invest in my post-graduation in Business Administration and Marketing because the institution had a focus on teaching quality and a good infrastructure. Studying abroad is a great investment, so I knew I needed a place that I could take full advantage of for my career.

*What do you enjoy doing in your spare time?*

I really enjoy reading; I always have a different book with me. Plus, I really enjoy my time with friends and family. For me, it's fundamental to be with them, to go out, to go to the movies, or, simply, to talk.

## what's going on

by adam boyle



PHOTO PROVIDED

**Moby is headlining this year's Rifflandia festival, happening September 14 to 17.**

**TUESDAY, SEPTEMBER 5**

### Launched to sea

Head down to Bolen Books to listen to Michael and Anita Hadley launch *Spindrift: A Canadian Book of the Sea* on September 5. The anthology has 170 pieces from more than 130 Canadian writers; the book launch has no cover charge and light refreshments. Win-win. The festivities start at 7 pm; see [bolen.bc.ca](http://bolen.bc.ca) for more details on this and other events.

**SATURDAY, SEPTEMBER 9**

### Relax and recover

Recovery Day is a celebration of friends and family. The event, hosted at Centennial Square, is free and will have live music and other entertainment, as well as food. Go to [downtownvictoria.ca](http://downtownvictoria.ca) for details.

**SUNDAY, SEPTEMBER 10**

### Biking for a cause

The Tweed Ride returns on September 10 to help raise money for the shipment of bikes to Namibia. Participants are encouraged to dress in tweed or other smart-looking clothing. Tickets are \$15; children 12 and under are free. Visit [tweedride-victoria.ca](http://tweedride-victoria.ca) for details.

**SUNDAY, SEPTEMBER 10**

### Celebrating Fernwood

The residents of Vining Street are hosting a party on the plaza at Victoria High School in an effort to help raise funds for community projects. There will be a 400-item auction, a climbing wall, and more. Visit [viningstreetparty.com](http://viningstreetparty.com) for more details about how to join the party.

**WEDNESDAY, SEPTEMBER 6  
AND WEDNESDAY, SEPTEMBER 13**

### Mamboing to the beat

Latin dancer Ricky Lalinde is hosting Latin dance classes for any skill level. Semi-private, private, and group dance classes are offered. The classes, which take place in Centennial Square, run from 5 pm to 7 pm. See [latindancemaestro.com](http://latindancemaestro.com) for info.

**WEDNESDAY, SEPTEMBER 13**

### Exploring German music

Sharon and Harald Krebs will be hosting a concert exploring the repertoire of German music. Bring your own lunch; admission is free. The event will be held at 12:30 pm in room B037 at the University of Victoria's MacLaurin Building; see [finearts.uvic.ca](http://finearts.uvic.ca) for info.

**FRIDAY, SEPTEMBER 8**

**AND FRIDAY, SEPTEMBER 15**

### Drumming with your hands

These open-air djembe drumming workshops are available for all skill levels. The workshops are hosted by music producer Matthew Hodgins; drums will be provided on a first-come-first-served basis. Visit [drummingworkshops.ca](http://drummingworkshops.ca) for details.

**THURSDAY, SEPTEMBER 14  
UNTIL SUNDAY, SEPTEMBER 17**

### 10 years of riff

Rifflandia celebrates its 10th anniversary this year. Tickets are still available for Victoria's biggest music festival, which has over 80 artists performing this year. Head over to [rifflandia.com](http://rifflandia.com) for details and ticket options.

**SUNDAY, SEPTEMBER 17**

### Songs from around the globe

Join Benjamin Butterfield and pianist Kinza Tyrrell as they showcase songs from Canada, Germany, Russia, and Ukraine, and even some songs by American Randy Newman. Tickets are \$10 for students; find more details at [finearts.uvic.ca](http://finearts.uvic.ca).

*Know Your Writers* helps dive into the minds of the writers behind our stories. This issue, we talked to new *Nexus* columnist Renata Silva.

*What drew you to journalism?*

I've always been fascinated by the world of communication. I believe that the barriers of distance and difference can be broken when we communicate properly. By having access to other types of culture, language, beliefs, and, ultimately, other people different from us, we can acquire critical thinking and broaden our point of view. I believe that journalism has that role: to put together two different ways of thinking. It's not just about reporting what is happening around the world, but facilitating the access to information, which is extremely important for the development of people and nations. This is what I've always wanted to do for my entire life: studying, writing, and knowing about any kind of subject that might interest someone. I believe that within each person and each society there is a world of knowledge that can add value to anyone. I haven't just studied journalism; I am absolutely passionate about it.

*What are you hoping to achieve with your Nexus column?*

The *Unpacking the Bags* column was created to unite international and domestic students. When I arrived I realized that there is a tendency for international students to stay together because we know that there is something in common between us: we are all new to the country. This feeling of solidarity is the initial step to create bonds of friendship because everyone has

# Camosun Express

Travel between Interurban and Lansdowne faster



NEW SCHEDULE – Effective SEPT 6<sup>TH</sup> to DEC 8<sup>TH</sup> 2017 and JAN 2<sup>ND</sup> to APRIL 13<sup>TH</sup> 2018 Questions? Contact: [cam-motion@camosun.ca](mailto:cam-motion@camosun.ca)

MORNING		AFTERNOON	
LOCATION	ARRIVE/DEPART	LOCATION	ARRIVE/DEPART
Interurban	7am - depart for Lansdowne	Interurban	2pm – depart for Lansdowne
Lansdowne	7:30am	Lansdowne	2:30pm
Interurban	8am	Interurban	3pm
Lansdowne	8:30am	Lansdowne	3:30pm
Interurban	9am	Interurban	4pm
Lansdowne	9:30am	Lansdowne	4:30pm
Interurban	10am	Interurban	5pm
Lansdowne	10:30am	Lansdowne	5:30pm - final departure
Interurban	11am	Interurban	6pm - arrive at Interurban
Lansdowne	11:30am - final departure		
Interurban	12pm arrive at Interurban		

## NEW! We have made some service changes in order to:

- 1) address the feedback we received from riders, 2) increase ridership as alternative commuting option and, 3) strengthen our Sustainability commitment by aiming to reduce CO2 emissions.

The new schedule has been extended by one hour at the beginning and at end of the day, with a break in the afternoon.

Note: Wi-Fi will no longer be provided due to cost increase.

Care-free travel, friendly companions and complementary bike storage.

Please be advised that seating is limited and is available on a first-come, first-served basis. If you missed a ride, visit [www.bctransit.com/victoria](http://www.bctransit.com/victoria) to plan your trip!

For schedules, routes, & other details, visit [camosun.ca/transportation](http://camosun.ca/transportation)  
[cam-motion@camosun.ca](mailto:cam-motion@camosun.ca)

